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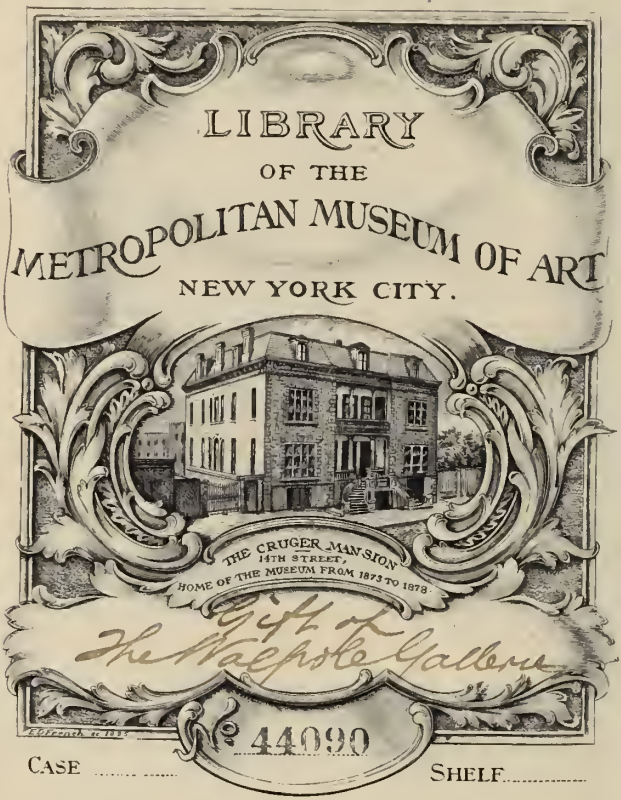

VIEW FROM APRIL 3 No. 224 SALE APRIL 7

FINE ETCHINGS

AND

DRY-POINTS

with a few

MEZZOTINTS AND LITHOGRAPHS

many in

SIGNED PROOF STATE

including examples of

Bracquemond, Buhot, Pennell, Whistler, etc.

CHANGE OF DATE

This sale of Etchings will be Thursday Evening, April 6, at 8 o'clock.

THE WALPOLE GALLERIES

12 West 48th Street New York City

Telephone Bryant 4140

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CATALOGUE

PAINTER ETCHINGS, MEZZOTINTS AND LITHOGRAPHS

INNOCENTE ALLASANDRI

1 **The Astronomer**
Old engraving after Maiotto. Browned with age. 4to.

STANLEY ANDERSON

2 **Market Passage, East London**
Painter etching. Artist's signed proof on holland paper.

ANONYMOUS SEVENTEENTH CENTURY ITALIAN

4 **Venus and Cupid**
Very fine proof; from the Lanna collection.

ADOLPHE APPIAN

4 **Source of the Albarine**
Original etching. Signed on the plate.

5 **Fishermen's Huts: Summer**
Original etchings. (2)

6 **Port De San Remo**
Original etching.

7 **Retour de la Péche à Collioure**
Original etching.

8 **Retour de la Péche à Collioure**
Signed Artist's proof.

9 **Fishermen Evening: Landscape**
Original etchings. (2)

10 **A Souvenir: Canal**
Original etchings. (2)

11 **The Wine Press: Village de Chanay**
Original etchings. (2)

12 **Canards au Ruisseau: (Ducks in a Rocky Pool)**
Painter etching. Signed proof, full margins.

CAROLINE H. ARMINGTON

13 **Lake Windermere, Canada**
Painter etching, signed proof. From the Beurdelay Collection, with a few other small etchings from the same collection, etc.

OTTO H. BACHER

14 **The Bridge: The Lido**
Original etchings. (2)

15 **The Lido**
Signed Artist's proof.

16 **Donaustaf: Unter Schleisheim**
Original etchings. (2)

17 **The Market, Venice**
Signed Artist's proof.

18 **Royal Garden**
Signed Artist's proof.

19 **Lustheim**
Signed Artist's proof.

20 **Wörth**
Signed Artist's proof.

21 **Casa D'Oro: The Rialto, Venice**
Original etchings. (2)

22 **The Lagoon, Venice: Painter etching**
Proof on thin Japan paper.

VEATE BARGUE

23 **Sail Boat: Two Boats**
Original drawings. (2)

EUGENE BEJOT

24 **Le Pont Victoria, Madrid**
Painter etching on French paper. SIGNED PROOF.

25 **Vivieres**
Signed Artist's proof.

26 **Palais Royal, Madrid**
Signed Artist's proof.

27 **Le Grande Porte, St. Malo**
Signed Artist's proof.

28 **Dinard**
Signed Artist's proof.

29 **Chaumières, Vivières**
Signed Artist's proof.

30 **St. Servien**
Signed Artist's proof.

A. BESNARD

31 **Marche aux Chevaux aux Environs d'Alger**
Painter etching; Portrait of Hugo by Rodin (dry point); Millet's Churn; Haymakers by Veyrassat. (4)

E. BLAMPIED

32 **Homeward: Evening**
Painter etching, farmer with plow horses. Signed proof, full margins.

MINNA BOLINGBROKE

33 **The Rabbit Hutch**
Signed Artist's proof.

FELIX BRACQUEMOND

Distinguished contemporary French Etcher

34 **La Nuée d'Orage; or "The Thunder Cloud". Beraldi 219**
Etching, folio, full margins with etched signature. Also known as "Geese in a Storm".

35 **Le Seine Au Bas-Meudon. Beraldi 187**
Painter etching. PROOF SIGNED IN INK. Full margins. Breaking clouds at sunset on a river path; a landscape of charming delicacy.

36 **Le Bateau du Peintre**
Signed Artist's proof.

37 **Le Lapin de Garenne**
Signed Artist's proof.

38 **Lapwing and Teal**
Signed Artist's proof.

39 **Sarcelles**
Signed Artist's proof.

40 **Pheasants at Dawn**
Signed Artist's proof.

41 **Swallows in Flight**
Signed Artist's proof.

42 **Poplars**
Fine early proof.

43 **Etude d'apres Un Tableau de Turner**
Fine early impression.

44 **Deux Gros Troncs Devant Une Mur**
Fine early proof.

45 **Margot la Critique**
Signed in the plate.

46 **Les Hirondelles**
Fine early proof.

47 **Le Miroir**
Original etching.

48 **Portrait**
Signed Artist's proof.

BRACQUEMOND AND COROT

49 **Paysage Ou Le Cheval Blanc**
Etching by Bracquemond after Corot. Etcher's proof on thin Japan paper, signed by Bracquemond and with stamp of the Barrion collection.

A. BROWN

50 **An Autumn Morning: Painter Lithograph**
Horses feeding in a field. Signed proof.

BOLTON BROWN

51 **Lithograph**
Mountain lake with girls bathing near the rocks shadowed by Pine Trees. Folio. With "Indian Night Scout". Signed reproduction by E. S. Curtis. (2)

A. BRUNET-DEBAINES

52 **Street in France and Church**
Painter etching, with presentation inscription (signed) from Brunet-Debaines to M. Lalanne and the Lalanne stamp.

FELIX BUHOT

53 The Clock Tower
Very fine early proof.

54 Les Bergeries, Soleil Couchant
Signed artist's proof on parchment.

55 Les Falaise
Original etching. Very fine early impression.

56 La Place Pigalle
Signed Artist's proof. Beautiful impression.

57 L'Orage
Original drypoint.

58 Trouville
Original etching.

59 Les Oies
Original etching, on parchment.

60 Ex-Libris de Leon Leroy
Signed Artist's proof.

61 Tètes de Bretons: Landscape After Corot
Etchings. (2)

62 Four Asses: Feeding Near a Stream
Charming little plate; the signature in reverse.

63 L'Ensorcelèe: The Bewitched
Six small plates etched by Buhot to illustrate the volume by Barbey d'Aurevilly. (6)

CABANEL

64 Study For The Glorification of Saint Louis In The Pantheon; Study, Head, Arm and Hand
Original drawings. Signed. (2)

65 **Le Père Eternal; Study For the Christian Martyrs**
Original drawings. Signed. (2)

D. Y. CAMERON

66 **On The Test**
Original etching.

67 **Dovedale**
Original etching.

68 **The Windings of The Wye**
Original etching.

69 **Old Farm, Norington**
Original etching.

CANALETTO

70 **The Fountain; Entrance to The Temple**
Original drawings. (2)

F. CHAIGNEAU

71 **The Flock**
Original etching.

CHIAROSCURO

72 **La Chute de Phaeton**
Chiaroscuro printed in four colors. By Le Sueur. Folio.

CHINESE AND JAPANESE COLOR PRINT

73 **Chrysanthemums Blowing in The Wind**
With a Masayoshi bird and flower print of an old Plum Tree and grosbeak. (2)

74 **Masayoshi: And Others in Black and White**
Pines in Rain; Sages by a Stream (Hokusai); Children and Animals. (3 pcs.)

75 Hiroshige: Fishing Boats Tosa
Painted rocks at Lake Hakone. From the Tokaido and the Views of Yedo series. (2)

GEORGE CRUIKSHANK

76 My Sketch Book
30 sheets of clever drawings with humorous text. India paper impressions designed and etched by George Cruikshank, 1835 (reprint).

CHARLES FRANCOIS DAUBIGNY

77 Les Ruins du Chateau de Cremieux
Original etching.

78 Transport Wagons
Original etching.

79 Le Jardin d' Hiver
Original etchings. 2 states. (2)

80 The Dog-watch
Original etching.

81 Gare aux Vapeurs
Original etching.

82 Towing the Boat
Original etching.

83 Lever de Lune (Moonrise)
Painter etching on China paper laid into plate paper.

84 Hedgerow With Hen and Chickens
Impression on China paper, printed by Delatre, laid into plate paper.

85 Le Guet Du Chien (Collie and Sheep)
Painter etching, open letter china proof laid into plate paper.

NELSON DAWSON

86 **Fishing Boats at Sea: Painter Etching and Drypoint**
Signed by the artist and marked "6th proof".

87 **The Steamship Minneapolis: Original Drypoint**
Signed artist's proof, No. 2 of only 22 issued.

HENRY DE CORT

88 **A Brewers House, In Exeter**
Original drawing. Signed.

ETCHINGS

89 **The Plan: Protrait of a Lady; Tourgueinieff; Delatre**
Original etchings by Rajon, De Goncourt, and Delatre. (4)

90 **Landscape: Etching From the Lalanne Collection; On Guard, by Callot (late); Fortuny, Shepherd**
Boy Piping; Jacquemart's Cat Stretching and a Fly; two small Piranesi prints; and an etched title by Jacquemart. (7)

91 **Meryon's Rue Des Toiles: Heliogravure**
Three portraits after Rembrandt by Rajon and others; Church at Santa Fe, New Mexico, by Peter Moran. (5)

92 **Venice**
Etching by Corwin, 1882; Sheep by Smillie after Jacque; Rajon's Old Lady after Rembrandt; Jacquemart's Soldier and Laughing Girl; Fox at Twilight by Th. Moran; Landscape by Vanderhoef. (6)

93 **Annisquam: Etching by Stephen Parrish**
Fallow Field by Smillie; Fishing by R. Swain Gifford; etc. (6)

94 **Amsterdam: Etching by Lalanne**
Gouthiere's Tripod etching by Jacquemart; etc. (6)

95 **Portfolio for Etchings**
Half leather, flaps (cut down) and ties. 19½ x 24½.

JAMES FAED

96 **Evangeline**
Engraved after Thos. Faed.

H. FANTIN—LATOUR

97 **Immortality**
Lithograph. Signed on the stone.

HENRY FARRER

98 **Evening**
Signed Artist's proof.

99 **Sunset**
Signed Artist's proof.

100 **Atlantic Docks**
Signed Artist's proof.

FITCH

101 **An Autumn Storm: Water-color**
13 x 20. Signed.

102 **Village and Church: Water-color**
Painted with a full brush, river and bridge in the foreground; trees disappearing in the storm and an angry orange, brown and yellow cloudy sky. Signed. 11 x 18.

103 **Stormy Sunset**
Watercolor signed "B. R. F." A man in a boat in a very dark shadowed shore, stormy orange red and gold clouds breaking on the blue. 12 x 18.

CAMILLE FONCE

104 **The Seine at Vernon**
Signed Artist's proof.

105 **The Church of Vieux Moulins**
Signed Artist's proof.

106 **Pond of St. Firmin**
Signed Artist's proof.

FORTUNY

107 **Tireuse De Cartes: Drypoint**
Printed by Delatre, large margins.

HESTER FROOD

108 **An Old French Town: Painter Etching**
Signed proof by the artist. No. 6. Scarce. Only 25 were printed.

109 **The High Tower Middleburg: Painter Etching and Drypoint**
Signed Artist's proof.

THOMAS GAINSBOROUGH

110 **Landscape Studies**
Original drawings. (2)

111 **Landscape With Lake and Boat**
Original drawing.

112 **Landscape With Lake**
Original drawing.

113 **Stalfield Church, Isle of Wight**
Original drawing.

114 **Landscape With Two Figures**
Original drawing.

G. GASCOYNE

115 **Evening**
Signed Artist's proof.

PERCIVAL GASKELL

116 **Gathering Storm: Lake Guarda**
Aquatint. Fine signed proof on India paper laid into plate paper.

LUCIEN GAUTIER

117 **Rue St. Julien Le Pauvre: Painter Etching**
Parchment proof before letters; La Seine, 1880, etching, full margins. (2)

NORBERT GOENUTTE

118 **Sur Le Jetèe De Tripoli**
Painter etching. Signed proof with title written by the artist and the Goenutte stamp.

119 **Portrait of A Little Girl**
Signed Artist's proof.

120 **Boat Builders**
Signed Artist's proof.

121 **Venice**
Signed Artist's proof.

R. GOFF

122 **Landscape With River**
Signed Artist's proof.

HENRI GUERARDE

123 **Portrait of Himself**
Signed Artist's proof.

SIR F. SEYMOUR HADEN

124 **Twickenham Church**
Etching. Signed on the plate. Fine impression.

125 **Newcastle in Emlyn**
Signed Artist's proof. Fine proof.

126 Two Asses
Signed Artist's proof, fine impression.

127 Two Sheep
Signed Artist's proof, very fine impression.

128 Kidwelly Castle
Signed Artist's proof.

129 Railway Encroachment
Signed Artist's proof.

130 Hands Etching
Signed Artist's proof. Very fine.

131 Amsterdam; Cowdray With Geese
Original etchings. (2)

AXEL H. HAIG

132 Kirkstall Abbey: In the Cloister
Folio, SIGNED PROOF, 1893.

133 Windsor Castle: Etching and Aquatint
Signed proof, 1900.

134 Floda: With the Church in the Distance
Painter etching, signed proof.

135 In the Pyrenees: Painter Etching
Signed proof, 1889. Sm. folio.

136 Monmajons Near Arles: Old Castle
Painter etching, signed proof, and with the title written by him, 1907.

OLIVER HALL

137 Bolton Castle
Signed Artist's proof.

MARTIN HARDIE

138 **The Far Prospect**
Signed Artist's proof.

LEWIS M. HARLAN

139 **Painter Etching: Spring on the River**
Signed Artist's proof on vellum paper.

EUGENE HIGGINS

140 **A Bit of An Old Farm: The Forgotten Trench**
Etching and Drypoint. Signed proofs printed by him. (2)

PAUL HUET

141 **The Cottage**
Original etching.

142 **The Bridge**
Original etching.

143 **The Farmhouse**
Original etching.

ISRAEL VAN MECKENEN

144 **The Nativity**
After Schongauer. Signed on the plate, very fine proof.

ITALIAN DRAWINGS

145 **Saint Peter; Study of a Head**
Original drawings by Parmigiano and Carpacci. (2)

CHARLES JACQUE

146 **Le Matin**
Painter etching. Proof before all letters.

147 **Woman Driving Pigs Into a Stable**
Painter etching. Good impression with large margins on thin Japan paper.

148 L'Equipage
Original etching.

JOHANN JONGKIND

149 Port of Antwerp
Original etching.

150 Coast of Holland
Original etching.

CHARLES KEENE

151 Peasant in a Crimped Bonnet; Man Seated
Original etchings. (2)

152 Soldier on Horseback; Man Seated
Original etchings. (2)

J. W. KING

153 The Great Court: Trinity College, Cambridge
Painter etching, signed proof on parchment.

MAXIME LALANNE

154 Fortifications of Bastion, (1870)
Original etching.

155 Les Roches Noires Près Trouville; A Quimper
Original etchings. (2)

ALPHONSE LEGROS

156 Extase Poetique
Etching signed on the plate.

157 Sir Edward Poynter
Signed Artist's proof.

158 The Philosopher
Original etching.

159 Carlyle
Fine impression.

160 La Mort Et Le Bucheron (Death and the Woodcutter)
Painter etching. Sm. folio. A famous plate by Legros.

161 Portrait of Longfellow
Lithograph. Signed Artist's proof on India paper.

WILLIAM AUERBACH LEVY

162 Le Vieux Pont: Vernon, France
Painter etching. Signed Artist's proof.

LOUIS LE GRAND

163 The Mirror: Etching and Aquatint
Proof on vellum paper with collector's stamp "P. G." in an oval.

LUCAS VAN LEYDEN

164 St. John in the Desert
Signed on the plate, very fine proof.

D. SHAW MAC LAUGHLAN

165 On the Brenta
Signed Artist's proof.

166 Evening Shadows
Signed Artist's proof.

167 Summer Evening
Signed Artist's proof.

168 River Song No. 8
Signed Artist's proof.

169 La Porte Gayole, Boulogne Sur Mer
Painter etching. Signed Artist's proof on China paper. Second state, with title also written by the artist.

J. N. MARBLE

170 **Monastery Court in Spain**
The Gardener-Monk, smoking under an Orange Tree. Water color. Signed. 12 x 9 in.

CHARLES MERYON

171 **La Tour De L'Horloge: Painter Etching**
Delteil 28-VI. Good impression on China paper printed by Delatre, and with imprint of "L 'Artiste".

WILLIAM MEYCRORITZ

172 **Fifth Avenue, N. Y., Nov. 11, 1918**
Painter etching. Signed proof.

MEZZOTINT

173 **The Oyster Girl**
Mezzotint after J. G. Huck, by J. Young. A young girl in a poke bonnet offering a tray of oysters. London, 1786. A good impression with margins.

ROBERT NANTEUIL

174 **Eduard Mole**
Engraving, signed on the plate, fine impression.

175 **George de Scudery**
Engraving, signed on the plate, fine impression from the Bullard collection.

C. M. NICHOLS AND A. WILLIAMS

176 **The Road; The Gate; Anne Hathaway's Cottage**
Original etchings. Signed.

A. V. OSTADE

177 **Dance Au Cabaret**
Etching. Sm. 4to.

178 The Shot Tower
Signed Artist's proof.

179 Olympia
Signed Artist's proof.

180 The Quarry
Signed Artist's proof.

181 New York From New Jersey
Signed Artist's proof.

182 Stock Yards
Signed Artist's proof.

183 Coal Wharves, Staten Island
Signed Artist's proof.

184 Coal in the Mahoney Valley
Signed Artist's proof.

185 A Mining Town
Signed Artist's proof.

186 Lambeth, Palace
Signed Artist's proof.

187 St. Bartholomews', The Founders Tomb
Signed Artist's proof.

188 Thames From Richmond Hill
Signed Artist's proof.

189 Hole in the Ground
Signed Artist's proof.

190 At Lynchburg
Signed Artist's proof.

191 **Water Street Stairs**
Signed Artist's proof.

192 **Montvillers**
Original drawing. Signed.

193 **Falls of the Yosemite: Painter Etching**
Signed proof and marked "First trial".

194 **A Fantastic City: Original Lithograph**
Rising from the dark woods and stream. Signed artist's proof.

195 **India in London: Original Lithograph**
Delicately executed, signed proof and with lithograph signature also.

196 **Gas Works: Dudleyport: Painter Etching**
1909.

CHARLES A. PLATT

197 **Barges Moored at a Pier**
Painter etching. SIGNED PROOF, dated 1888, with remarque.

198 **Rue De Mont Genie: Montmartre**
Painter etching by C. A. Platt. Impression on thin Japan paper.

SAMUEL PROUT

199 **The Cabin**
Original drawing.

W. P. ROBINS

200 **The Barn by the Stream: Painter Etching and Drypoint**
Signed proof, 1913.

201 **Rainstorm Near Volendam: Painter Etching**
One of 23 signed artist's proofs, done in 1913.

SALVATOR ROSA

202 **Pilgrim With a Staff**
Good impression signed with monogram. 12mo.

GEO. H. ROSE

203 **The Greensted Road: Painter Etching**
Signed proof by the artist, and marked "Trial proof" No. 4. "White Oaks and Haycart".

204 **A Sweep of the Wind: Painter Etching**
Showing Muirhead Bone influence. Proof signed, only 18 issued.

205 **The Elm Tree Screen: Painter Etching**
Signed proof, marked "No. 1, third plate".

TH. ROUSSEAU

206 **Summer Landscape With Cattle Drinking at a Pond**
Lithograph by Laurens after Rousseau, 4to.

WILLIAM W. SHARP

207 **The Witch**
Original drawing. Signed.

SIR FRANK SHORT

208 **Sir Francis Seymour Haden**
Mezzotint portrait, signed proof on India paper by Sir Frank Short.

One of the fine portrait engravings of recent years, showing Haden seated at a table with etching plate and tools. Full margins.

209 **In The Cotswolds**
Original mezzotint. Signed proof printed in brown tints.

A SIRONY

210 **A Duel After the Masquerade**
After Gerome.

GEORGE SQUIER

211 **Timber Hauling: Harrowing: Cornish Farm**
Three painter etchings. Signed proofs. (3)

T. A. STEINLEIN

212 **La Grande Soeur: The Big Sister**
Two children and a wiry haired dog. Original drypoint by Steinlein. Rare.

C. STORM'S VAN GRAVESANDE

213 **Marine: Boats Coming Into the Harbor**
Painter etching. Signed proof, folio.

DAVID TENIERS

214 **Arrivee Au Sabat**
Engraved by Aliamet, full margins. Depart pour le Sabat, by the same. Companion prints of the Witches Sabbath.(2)

THOMAS R. WAY

215 **Original Lithograph: The Guildhall London**
Twilight scene beautifully printed. Signed proof by Way, dated 1899.

CHARLES WALTNER

216 **La Fille De Millais: Etching and Drypoint**
After Millais' painting, 1876. B. 87. Proofs on vellum paper signed by both Millais and Waltner, and from the Beurdeley collection with stamp.

HERMAN A. WEBSTER

217 **Spitalplatz**
Signed Artist's proof, fine impression.

218 **Clock Makers, Frankfort**
Signed Artist's proof, fine impression.

219 **The Village Sweet Shop: Wedmore 205**

Etching. A group of children in a doorway, with a window of many panes to right filled with wares. The "butterfly" to right. Small etching, 3¼ x 4⅞.

Proof printed by Whistler and signed with the "butterfly" and "imp" in pencil.

220 **A Street in London**

Painter etching; the "butterfly" high to the right. Proof on thin Japan paper.

221 **Limehouse: Etching**

From the Thames set. Etched signature and date 1859. On thin paper.

222 **Portrait of Drouet**

Signed on the plate, fine impression.

223 **Millbank**

Etching, one of the Thames set. Fine impression.

224 **Swan and Iris**

Etching, fine impression.

225 **The Little Putney**

Signed on the plate, fine impression.

226 **Little Rag Gatherers**

Signed on the plate, very fine impression.

227 **Greenwich Park**

Signed on the plate, fine impression.

228 **Fumette**

Signed on the plate, fine impression.

229 **La Retameuse**

Signed on the plate, fine impression.

230 **Nocturne**

Impression from destroyed plate.

WHISTLER LITHOGRAPHS

231 **Little Evelyn**

A charming figure of a little girl, the daughter of D. C. Thomson, in a long frock with big sleeves: A flower-pot on the left with the "butterfly".

Way calls this the "best known of Whistler's lithograph portraits."

232 **The Winged Hat: Lithograph**

A lady seated, the head delicately finished, wearing a hat with wings, her left hand resting on the seat of the chair. "Butterfly" to left. 1890.

"Having the subtlety, elegance and dignity of a portrait on canvas."—*Way.*

233 **Nursemaids**

"Les Bonnes du Luxembourg". Nursemaids and children, with distant flight of steps and gentle curve of the terrace, beyond which are tall trees. "Butterfly" low to right. 1894.

"Whistler used here the simple chalk but with a softer and fuller-toned line."—*Way.*

234 **Gants De Suede**

A woman standing. "Butterfly" signature on the plate.

"Displays a wonderful firmness and surety of touch combined with the distinction of style."—*Way.*

235 **The Smith's Yard**

Done at Lyme Regis in 1895. Two cart horses, the smith and his helper. "Butterfly" high to the left, and studio stamp.

"Of so soft and rich a quality that it might almost have been drawn with the stump throughout."—*Way.*

236 **The Smith's Yard**

Similar to the preceding but without the studio stamp and on large paper.

237 **The Yellow House, Lannion**

Facsimile of Whistler's first experiment in color; with five printings, yellow, green, brown, grey and black.

238 La Robe Rouge: Original Lithograph
1894. Very good impression.

239 Portrait Sketch: Study of a Lady Seated
Two lithographs by Way on one sheet after originals by Whistler, printed in black and tint on brown paper.

240 Savoy Pigeons
Original lithograph.

SYDNEY WILSON

Well known contemporary English Engraver

241 Hon. Mrs. Beresford: After Romney
Wearing white, seated on a balcony, looking to right. Printed in colors.
Signed artist's proof. Gilt frame. A beautiful color print.

SIR DAVID WILKIE

242 Study For His Painting "The Finding of the Body of Rollo
Original drawing.

W. L. WYLLIE

Important English Marine Painter

243 Boatman Under the Arch of a Bridge: London
Painter etching. Signed proof on vellum paper from the Beurdeley collection.

EVERET VAN MUYDEN

244 Tiger Royal
Lithograph. Signed Artist's proof.

245 Spanish Bull
Signed Artist's proof.

246 The Lion
Drawing. Signed.

247 Lion and Lioness
Signed proof, one of four impressions in first state.

248 Tiger With Antelope
Original drawing. Signed.

249 Soldier on Horseback
Original drawing. Signed.

250 King of the Desert
Original drawing. Signed.

251 A Corner in Italy
Signed Artist's proof.

252 Portrait of Himself
Signed Artist's proof. First state.

253 Lion and Lioness; Lion; Studies of a Tiger
Original drawings. Signed. (3)

254 Lion On a Rock
Original drawing. Signed.

255 Turcomans; Lioness Eating; A Side Carriage
Original drawings. Signed. (3)

256 Italian Peasants; The Rider
Original drawings. Signed. (2)

257 Dog and Serpent; Scene in India
Original drawings. Signed. (2)

258 The Lion; Studies of Monkeys; Tiger Devouring an Antelope; Tiger Drinking
Original drawings. Signed. (4)

259 O Honète Homme; Si Jeune; Scene From Macbeth; The Song

Lithographs after Janet, Meurice, Bellangé and Scheffer. (4)

260 Lever Du Valet De Limier; Shooting; Votre Sort, etc.; Scene From Macbeth

Lithographs after Meurice, Vernet and Bertrand. (4)

261 The Cello Player; Indiscret; The Rapids; The Ferret; The Lake

Lithographs after Calame, Vernet, Mouilleron and Bellangé. (5)

262 Mountain Climbers; Wagon Being Drawn by a Woman; Tasso in Prison; Two Women; Le Reve des Turcs; The Bather

Lithographs after Decamps, Felon, Delacroix and Vernet. (6)

263 In the Lion's Den; Chasseur Africain; Ce Panache, etc.; Petite Rue du Port; Sailing Vessels

Lithographs, after Hervier, Bargue, Delacroix and Vernet. (5)

264 Portrait of Fantin-Latour; Portrait of an Old Man; Millets' Second Wife

Lithographs by Rothenstein, Desboutin, and after Millet. (3)

265 Two Women; Harem Scene; Lever du Valet de Limier; The Drummer; The Camp

Lithographs, by Vernet, and Delacroix. (5)

266 Sailing Vessels; Sketches of Boats; The Castle; Landscape

Lithographs, by Calame, Vernet and Villanoof. (4)

267 **Venus; The Diplomat; Aurore; The Lovers; Land**
Lithographs, by Montlécon, Felon, Damourette, Le Roux and Janet. (5)

268 **Francois I er; Si Jeune; Tavern Scene; Sobtiens de L'activite; La Manie des Armes; La Fiancé D'Abydos**
Lithographs, by Delacroix, Charlet, F. Jacque, Scheffer and Hue. (6)

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